

♩ = 138

Chords: Dm, Am, Gm, Am, Dm, Am, Gm, Am, Dm, Am, Dm<sup>7</sup>, F, Am, F, Gm<sup>7</sup>, Gm, F, Gm, B♭, F, Dm, Am, Gm, Am, Dm, Am, Gm, Am, Dm, Dm, Gm, Am, Dm, Am, Gm, Am, F, Gm.

Measure numbers: 7, 15, 22, 27, 32, 37, 44, 51, 58, 65, 72.

80 F Gm B $\flat$  F Dm Am Gm Am

89 Dm Am Gm Am Dm

95 Am Gm Am Dm<sup>7</sup> Gm Am

The image shows a musical score for three staves. The first staff starts at measure 80 and contains the chords F, Gm, B $\flat$ , F, Dm, Am, Gm, and Am. The second staff starts at measure 89 and contains the chords Dm, Am, Gm, Am, and Dm. The third staff starts at measure 95 and contains the chords Am, Gm, Am, Dm<sup>7</sup>, Gm, and Am. The music is written in a single system with a key signature of one flat (B $\flat$ ).